



Music

As part of our broad and balanced curriculum at Hollin, we aim to embed a creative, collaborative, celebratory and challenging [Music Curriculum](#) that engages every single child. We value the benefits music brings to our students and local communities, and recognise how vital music is to children's development.

In Year 1, we have a specialist music teacher from Rochdale Music Service that works with each class for one whole term. Teachers' also plan using The Model Music Curriculum and have access to the well-respected Charanga scheme of learning.

In Year 2 and KS2, we have a music specialist teacher that works with each class every week. Children learn how to play a tuned instrument and some children take this further and join our brass band.

Year 2 Class Music Lessons 2023/24

Year 3/4 Class Music Lessons 2023/24

- To understand the fundamentals of music including, Pulse, Rhythm, Pitch, Tempo, Dynamics, Texture, Timbre and Chords.
- To use percussion instruments and play different rhythms confidently to a pulse individually or in a group.
- To be able to appraise a piece of music from various times in history and to know how the different fundamentals fit together within the piece.
- Understanding the duration of notes in simple, rhythmic patterns using words to represent different lengths of note (Tea, Co-ffee, Cream).
- Echo clapping/singing.
- Music appraisal/analysis of instruments used in a piece of music from different genres.
- Composition on manuscript paper of own rhythms and notation patterns.
- Working towards live class performances of singing and use of percussion in school concerts.
- Solo and group singing with and without microphones.
- Classroom Recorder lessons using 'Charanga' Recorder Course.

Year 5/6 Class Music Lessons 2023/24

- To understand the fundamentals of music including, Pulse, Rhythm, Pitch, Tempo, Dynamics, Texture, Timbre and Chords.
- Exploring percussion instruments and playing different rhythms confidently to a pulse individually or in a group. Beating out 3/4 part rhythm structures to different set tempos.
- To be able to appraise a piece of music from various times in history and to know how the different fundamentals fit together within the piece.
- Understanding the duration of notes in simple, rhythmic patterns using words to represent different lengths of note (Tea, Co-ffee, Cream).
- Echo clapping/singing.
- Music appraisal/analysis of instruments used in a piece of music from different genres.
- Composition on manuscript paper of own rhythms and notation patterns.
- Translating manuscript rhythm and notation patterns onto 'MuseScore 3' computer music composition software. Composing own piece of music.
- Using the 'Audacity' music platform to manipulate different sounds and recordings.
- Working towards live class performances of singing and use of percussion in school concerts.
- Solo and group singing with and without microphone.
- Classroom Recorder lessons using 'Charanga' Recorder Course.