



## Music

As part of our broad and balanced curriculum at Hollin, we aim to embed a creative, collaborative, celebratory and challenging [Music Curriculum](#) that engages every single child. We value the benefits music brings to our students and local communities, and recognise how vital music is to children's development.

In KS1, we have a specialist music teacher from Rochdale Music Service that works with each class for one whole term. Teachers' also plan using The Model Music Curriculum and have access to the well-respected Charanga scheme of learning.

In KS2 we have a music specialist teacher that works with each class every week. Children learn how to play a tuned instrument and some children take this further and join our brass band.

## Year 3/4 Class Music Lessons 202/23

- To understand the fundamentals of music including, Pulse, Rhythm, Pitch, Tempo, Dynamics, Texture, Timbre and Chords.
- To use percussion instruments and play different rhythms confidently to a pulse individually or in a group.
- To be able to appraise a piece of music from various times in history and to know how the different fundamentals fit together within the piece.
- Understanding the duration of notes in simple, rhythmic patterns using words to represent different lengths of note (Tea, Co-ffee, Cream).
- Echo clapping/singing.
- Music appraisal/analysis of instruments used in a piece of music from different genres.
- Composition on manuscript paper of own rhythms and notation patterns.
- Working towards live class performances of singing and use of percussion in school concerts.
- Solo and group singing with and without microphones.
- Classroom Recorder lessons using 'Charanga' Recorder Course.

## Year 5/6 Class Music Lessons 2022/23

- To understand the fundamentals of music including, Pulse, Rhythm, Pitch, Tempo, Dynamics, Texture, Timbre and Chords.
- Exploring percussion instruments and playing different rhythms confidently to a pulse individually or in a group. Beating out 3/4 part rhythm structures to different set tempos.
- To be able to appraise a piece of music from various times in history and to know how the different fundamentals fit together within the piece.
- Understanding the duration of notes in simple, rhythmic patterns using words to represent different lengths of note (Tea, Co-ffee, Cream).
- Echo clapping/singing.
- Music appraisal/analysis of instruments used in a piece of music from different genres.
- Composition on manuscript paper of own rhythms and notation patterns.
- Translating manuscript rhythm and notation patterns onto 'MuseScore 3' computer music composition software. Composing own piece of music.
- Using the 'Audacity' music platform to manipulate different sounds and recordings.
- Working towards live class performances of singing and use of percussion in school concerts.
- Solo and group singing with and without microphone.
- Classroom Recorder lessons using 'Charanga' Recorder Course.