



Art and Design

Art and design are all about being creative and using your imagination to make beautiful things.

Artists and designers are creative people who uses their imagination and skills to express ideas, emotions, and perspectives through various mediums, such as painting, sculpture, music, or dance.

The purpose of [Art and Design](#) at Hollin Primary is to encourage some of the highest forms of pupil creativity. We plan authentic connections from one subject to another so that it supports the learning in other areas of the curriculum, particularly humanities. Our aim is to develop our pupils' skills and knowledge, as well as exposing them to high quality art and design. Each child at Hollin have their own sketchbook, which moves with them throughout the school. This provides them with concrete evidence of their skills development and builds confidence to tackle more demanding work.

Hollin Primary School
Art & Design Curriculum Overview

| Topic and Year | | Drawing | Painting | Printing | Textiles | 3D | Collage | Use of IT | Knowledge In depth study |
|----------------|--------|---|--|---|------------------|---|---|---|--|
| EYFS | | Drawing representations and the termly assessments each term. Rainbow challenges are set each week for the creative area. | The easel is set up every day in both nursery and reception to support painting. The planned activities reflect the current topic. | Children print to support their fine motor skills in funky fingers. | See D&T Overview | Junk modelling opportunities are offered to the children to support current topics. Playdough is put out every day for the children to access with a range of tools. | Rainbow challenges are set each week for the creative area using collage resources. The resources are changed weekly and reflect the weekly focus. Children have the opportunity to use and explore a range of textures and different materials. | Mini-Mash | <i>Hanoch Piven</i> |
| KS1 | Year 1 | <ul style="list-style-type: none"> • Self portraits • Snowflakes • Birds • Planets • shells | <ul style="list-style-type: none"> • Feathers • Rainbows • Flowers • Rocks | <ul style="list-style-type: none"> • Feathers | | <ul style="list-style-type: none"> • Clay aliens | <ul style="list-style-type: none"> • Faces • Cold climate | | <i>Picasso Van Gogh Monet O'Keefe</i> |
| | Year 2 | <ul style="list-style-type: none"> • Architect & Sculpture • Viewfinder/symmetry, silhouettes • Chocolate wrapper • Pop art | <ul style="list-style-type: none"> • Pointillism • Viewfinder/symmetry, silhouettes | <ul style="list-style-type: none"> • Aboriginal art | | <ul style="list-style-type: none"> • Easter Island | <ul style="list-style-type: none"> • Viewfinder/symmetry, silhouettes • Chocolate wrapper • Pop art | <ul style="list-style-type: none"> • Pointillism | <i>Banksy Andy Warhol George Surat Kandinsky</i> |
| KS2 | Year 3 | <ul style="list-style-type: none"> • Mixed media • Techniques • Fossils • Mixed media | <ul style="list-style-type: none"> • mixed media | <ul style="list-style-type: none"> • Compare & contrast different artists work | | <ul style="list-style-type: none"> • Wire & foil shadow figures | <ul style="list-style-type: none"> • Tearing crumpling | | <i>Alberto Giacometti</i> |

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| | Year 4 | <ul style="list-style-type: none"> Architecture | <ul style="list-style-type: none"> Self-portraits Mug shots of Dick Turpin | | | <ul style="list-style-type: none"> Animal sculptures Clay Cartouche | | | <i>LS Lowry</i> <i>Albrecht Druer</i> <i>Niki de Saint Phalle</i> |
| | Year 5 | <ul style="list-style-type: none"> Animals Pop art | <ul style="list-style-type: none"> Starry Night <i>Van Gough</i> Pop art <i>Andy Warhol</i> <i>Chuck Close</i> | | | | <ul style="list-style-type: none"> Stain glass windows | | <i>C M Coolidge</i> <i>Andy Warhol</i> <i>Chuck Close</i> |
| | Year 6 | <ul style="list-style-type: none"> Pouncing Technique | <ul style="list-style-type: none"> Abstract Expressionism Geometric | | | | <ul style="list-style-type: none"> Paper cuts | | <i>Hans Holbein</i> <i>Piet Mondrian</i> <i>Matisse</i> |

Hollin Primary School
Art & Design Curriculum Map 2023/24

| | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
|--------------------------|---|----------|----------|----------|----------|----------|
| Nursery | <p>Physical Development: Use large-muscle movements to wave flags and streamers, paint and make marks. Choose the right resources to carry out their own plan. • Use one-handed tools and equipment, for example, making snips in paper with scissors. Use a comfortable grip with good control when holding pens and pencils.</p> <p>Expressive Arts and Design: Explore different materials freely, in order to develop their ideas about how to use them and what to make. Develop their own ideas and then decide which materials to use to express them. Join different materials and explore different textures. Create closed shapes with continuous lines, and begin to use these shapes to represent objects. Draw with increasing complexity and detail, such as representing a face with a circle and including details. Use drawing to represent ideas like movement or loud noises. Show different emotions in their drawings and paintings, like happiness, sadness, fear, etc. Explore colour and colour mixing.</p> | | | | | |
| Reception ELG | <p>Expressive Arts and Design - Creating with materials Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function. Share their creations, explaining the process they have used. Make use of props and materials when role playing characters in narratives and stories.</p> <p>Physical Development – Fine motor skills: Hold a pencil effectively in preparation for fluent writing - using the tripod grip in almost all cases. Use a range of small tools, including scissors, paintbrushes and cutlery. Begin to show accuracy and care when drawing.</p> | | | | | |

| | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
|---------|---|---|---|---|--|--|
| Year 1 | Drawing – mixed media Self portraits symmetry <i>Picasso</i> Collage Faces <i>Picasso</i> | Collage cold climate | Drawing – sketching Birds Painting / Printing Feathers Weaving hot air balloons | Drawing – mixed media planets 3D clay aliens | Painting Flowers & Minibeasts <i>Van Gogh</i> <i>Monet</i> <i>O'Keefe</i> | Drawing - charcoal shells |
| Year 2C | Painting – Printing Indigenous art Drawing – sketching Australian animals Drawing – pastels Southern lights | | | Collage / Painting chocolate wrapper pop art | 3D / Textiles – | Painting – knowledge elements of art - colour <i>Kandinsky</i> |
| Year 2T | Painting – Printing Pointillism- George Surat & Aboriginal art. Printing Dioramas- Great Barrier Reef (Collaborative art) | | | Collage – Painting Using chocolate wrappers Pop Art | 3D & Textiles – Easter Island Joana Vasconcelos Jeff Koons | |
| Year 3 | Drawing mixed media Collage – tearing crumpling 3D - salt dough necklaces | Drawing Techniques – tone and shadow | Mixed media: Drawing/painting/collage- ammonite fossils LSculptor- <i>Hamish Mackie</i> | | Artist: <i>Yayo</i> <i>Kusama</i> Printing | Drawing Greek pots |

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|---------------|---|---|-------------------------------------|--|---|--|
| Year 4 | 3D Habitats Drawing - minibeasts | | Collage Shields & Mosaics | | Drawing – sketching Architecture <i>LS Lowry</i> | |
| Year 5 | Drawing & Painting - Totem poles Drawing – sketching & blending <i>John Nieto</i> buffalo | Collage Stained glass windows | | | | Painting <i>Van Gogh</i> Starry Night |
| Year 6 | Painting Abstract Expressionism | | | | Drawing Pouncing Technique <i>Hans Holbein</i> Painting Geometric <i>Piet Mondrian</i> | Collage Paper cuts <i>Henri Matisse</i> |